

**ASIM AQEEL****Associate Professor (English), University of Agriculture, Faisalabad.****HoD (English and Linguistics)**

DoB: April 30, 1978; C.N.I.C: 34201-0590872-9;

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Faisalabad

With a Master Degree from GCU, Lahore, and PhD in English from Australia under the supervision of Prof. Gareth Griffiths, Dr. Asim Aqeel is an Associate Professor (Tenured on TTS-20) of English in the Department of English and Linguistics, University of Agriculture, Faisalabad. Currently serving as Chairman of the Department, he has also served UAF as Associate and Deputy Senior Tutor, Coordinator MA and BS English, In-charge Editing Desk, In-charge Art Club and Focal Person Young Peace and Development Corps In-charge Virsa Music Society, and In-charge Society of Agriculture Writers. He has been on the BoS Committees of UAF, GCU, Faisalabad and The University of Faisalabad. He has also been on the Selection Board Committees of UAF, National Textile University, Faisalabad, US State-Department funded *English Works!* Program and all the three English Access Micro-scholarship Program, Faisalabad Chapter. Moreover, Dr Aqeel has served a Subject Specialist/ Co-PI for the US State-Department funded multi-million projects *English Works!* Program and all the three English Access Micro-scholarship Programs, Faisalabad Chapter executed at UAF. Dr Aqeel has participated in several international and national training workshops; and has conducted training workshops for faculty and students at UAF (various campuses), Government College University (Women), Faisalabad, University of Faisalabad, and Government College Samanabad. Dr Aqeel has presented his research work in international conferences at Islamic International University, Islamabad, Forman Christian College University, Lahore, GCU, Faisalabad and Riphah International University, Faisalabad campus. Dr Aqeel has also been on the Editorial Board of LIMINA, a journal of Historical and Cultural Studies at the University of Western Australia and Editor *Kisht-e-Nau*, the UAF student magazine. He won merit scholarship from middle onwards. His meritorious achievements include winning of Australia Pakistan Development Scholarship, UAF- Faculty Development Scholarship, UWA-SIRF Scholarship and highly competitive PhD Completion Scholarship at the University of Western Australia. Dr Aqeel is a recipient of the Certificate of Merit (Martic and Inter), Certificate of Distinction (Graduation), and two Rolls of Honor, one for Management and the other for Co-curricular activities, respectively from GCU, Lahore.

SkillsInter-personal Communication Skills | *Naat Khawan* | Musician and Vocalist

| Proactive, Punctual and Responsible

Experience

Nov 2003 - Jun 2009

Lecturer in English

Federal Government Sir Syed College, Rawalpindi, Rawalpindi, Pakistan

June 2009-May 2015

FDP-Scholar from UAF at University of Western Australia

Joined UAF to Avail Faculty Development Scholarship and proceeded to pursue PhD (English) at the University of Western Australia.

June 2015-11 August 2024

Assistant Professor (English)

University of Agriculture Faisalabad (UAF), Faisalabad, Pakistan

12 August 2024- till date

Associate Professor (English)Through Promotion and Grant of Tenure serving at
University of Agriculture Faisalabad (UAF), Faisalabad, Pakistan.

Education

2024	Academics Without Borders/Universitaires Sans Frontiers Enhancing Learner-Centered Pedagogical Skills
2024	Arizona State University, USA Creating and Implementing Online Courses
2016	University of the Punjab Bachelor of Education
2015	University of Western Australia PHD/Doctorate in English
2001	Government College University, Lahore Masters in Arts English Language and Literature CGPA: 3.41/4
1999	Government College University, Lahore Bachelors in Arts Economics, English Literature, History of India and Pakistan CGPA: 3.76/4

PhD Thesis Topic

Tales of Oppression and Liberation in Feminine Fiction and Film texts from the Indian Subcontinent: Case Study of the Works of Arundhati Roy, Bapsi Sidhwa,, Deepa Mehta and Sharmeen Obaid Chinoy

Research Interests

English Literature, Literary Theory, Film Studies, Comparative Literature, Post-colonial Studies, Pakistani English Literature, South Asian Literature

Major Areas of Teaching

English Composition and Communication Skills, Research Methods in English Studies, Postcolonial Studies, Modernism and Postmodernism, Literary Theory, Comparative Literature, Pakistani English Literature

Research Experience

- **HEC Approved Supervisor**
- Have experience of teaching students at graduate and postgraduate level

Research Papers in HEC Recognized X and Y Category Journals:

1. Shafiq, Q., Aqeel, A., & Sumaira, Q. (2018). Postcolonial Merger/Dissolution of Identities in In-Between Spaces: A Diaspora Study of Ondaatje’s *The English Patient*. *Global Social Sciences Review*, 3 (4): 647-661
2. Saleem, A.U., Rasheed, S., Aqeel, A. (2019). Intersectionality, Matrix of Domination and Female Agency in Hosain’s *Sunlight on a Broken Column*. *Global Social Sciences Review*, 4 (1): 403-409
3. Shafiq, Q., Farooq, S.A. & Aqeel, A. (2019). Magical Realism Revisited in Erdrich’s *Tracks*: An Interracial Thick Inscription. *Global Social Sciences Review*, 4 (4): 487-493
4. Aqeel, A., Shah, K.S. & Bilal, M. (2020). Logical Reasoning and Fallacies in Postgraduate Research in Pakistan. *Pakistan Journal of Society, Education and Language*, 6 (1): 178-201
5. Ashraf, A., Zaidi, S., & Aqeel, A., (2020) A Postmodernist Critique of Michaelides’ *The Silent Patient*. *Global Social Sciences Review*, 5 (2): 447-455
6. Aftab, R., Aqeel, A., & Ahmad, M. (2020) Racist Contextualization of the N-Word in Hurston’s *Their Eyes Were Watching God*. *Global Regional Review*, 5 (1): 594-603

7. Aqeel, A., Hassan, M. Ul. & Shah, K.S. (2020). Correlation between Motivation and Learning Strategies and their Impact on EFL Learning: A Case Elementary Students in Pakistan. *Al-Qalam*, Vol. 25, No. 1, (603-608)
8. Hussain, S., Aqeel, A., Ahmad, M. & Tariq (2020). Politics of Metaphor: An Analysis of Contemporary Pakistani Politicians' Interviews. *Epistemology*, Vol7, No.1, (260-273)
9. Zaidi, S., Ashraf, A., & Aqeel, A. (2020). Postmodernist Deconstruction of Grand Narratives in Post-Cyberpunk Fiction through Thematic Analysis. *Global Language Review*. 5 (3): 244-257
10. Murtaza, G., Shafiq, Q. & Aqeel, A. (2020). A Structuralist Analysis of Wordsworth's Ode: Intimations of Immortality from Recollections of Early Childhood. *Sir Syed Journal of Education and Social Research*, Vol.3, Issue 3, (58-64)
11. Aqeel, A. Zafar, M.S. & Shah, K.S. (2020) A Journey from Dualism to Commitment: A Critical Study of Matriculation Islamiat Textbook. *Pakistan Social Sciences Review*. 4 (111): 992-1009
12. Shah, K.S., Riaz, A. & Aqeel, A. (2020). The Politics of Innocence: A Semiotic Analysis of the Pakistani Animated Cartoon Series *Burka Avenger*. *International Journal of Applied Linguistics and English Literature*. 9 (5): 40-54
13. Ahmad, M., Aqeel, A., & Javaid, S. (2020). Re-Inscription of Black History/Body in Morrison's *Beloved* and *Paradise*. *Global Regional Review*. 5 (4): 128-134
14. Aqeel, A., Aziz, A. & Shah, K.S. (2020). An Analysis of Pakistan Studies Textbook at Higher Secondary Level: A Road from Dualism to Commitment with Relativism. *PalArch's Journal of Archaeology of Egypt/Egyptology*. 17 (7): 10,917-10,940
15. Aftab, R., Aqeel, A., & Zaidi, S. (2021). Semantic Set of N-Word Choices in Afro-American Fiction: A Corpus Analysis of Hurston's *Their Eyes Were Watching God*. *Global Social Sciences Review*. 6 (1): 65-72
16. Ahmad, M., Javaid, S., & Aqeel, A. (2021). Exploring the Intersection between Native American Land/Environment and Women. *Global Regional Review*. 6 (1): 8-16
17. Aqeel, A., Rasheed, S. & Perveen, A. (2021). The Equation of Classical Mythology and Culturalist Politics in the Poetry of Ezra Pound and Taufiq Rafat: An Imagistic Critique. *ELF Annual Research Journal*. 23: 185-202
18. Rasheed, S. & Aqeel, A. (2022). The Aesthetics of Sensuality: A Reparative Reading of Taufiq Rafat's Poetry. *Competitive Social Sciences Research Journal (CSSRJ)*. 3(2): 136-150
19. Rasheed, S. & Aqeel, A. (2022). Metapoetic Love, Childhood and Topographical Aesthetics in the Poetry of Taufiq Rafat: An Intertextual Study. *PalArch's Journal of Archaeology of Egypt/Egyptology*. 19(3): 3030-316
20. Rasheed, S., Javed, M., Aqeel, A. Javed, M. & Munir, R. (2022). Demystification of Cultural Psychology in Taufiq Rafat's Poem "Wedding in the Flood" through Barthesian Model of Five Codes: A Structuralist Critique. *Webology*. 19 (2): 9534-9549
21. Rasheed, S. & Aqeel, A. (2022). Uncovering the Environmental and Aesthetical Roots of Taufiq Rafat's Poetry: An Ecopoetic Critique. *Global Social Sciences Review*. 7(1): 304-315
22. Aqeel, A. Rasheed, S., & Ahmad, H.N. (2022). South-Asian Niche as the Poetic Helicon of Taufiq Rafat: A Metapoetic Study. *Acta Scientiarum: Language and Culture*. 44: 1-11
23. Baber, M., Shah, K.S. & Aqeel, A. (2022). Role of the Dual Stage Model of Creative Cognition for Evaluating Creativity in English Language Classrooms at the Primary Level. *Linguistic Forum*. 4(3): 62-67
24. Aqeel, A., Akram, R., Mahrukh & Batool, Z. (2023). The Sociocultural Impact of English Language Learning on Identity Construction among Second Language Learners in Pakistan and Other Former British Colonies. *PalArch's Journal of Archaeology of Egypt/Egyptology*. 20(1): 59-70
25. Ahmad, U., Aqeel, A., Bakhsh, K., and Farooqi, S. (2023). The Application of Constructivist Pedagogy in Pakistani Schools: An Analysis of English Course Books, *Russian Law Journal*, 11(4): 1147-1158
26. Zahra, K., Rasool, T., Aqeel, A. (2024) Subaltern Voices and Strategic Essentialism in Silko's *The Man to Send Rain Clouds*. *Global Regional Review*, 10 (3): 185-191
27. Perveen, A., Rashid, F., and Aqeel, A., (2024) Margins, Ruptures, Lacunae: Minority Identity Development in Joseph Bhatti and Alice Bhatti in Muhammad Hanif's *Our Lady of Alice Bhatti*. *Pakistan Languages and Humanities Review*, 8 (4): 329-338.
28. Aqeel, A., Fareed, A., and Abbas, K. (2024), Exploring the Voices of Pakistani Novelists: A Literary and Cultural Perspective, *Journal of Applied Linguistics and TESOL*, 7 (4): 1693-1703
29. Aqeel, A., and Abbas, Y. (2025) Cultural Hybridity and Identity Construction in Hamid's *The Reluctant Fundamentalist*, *Contemporary Journal of Social Science Review*, 3 (01): 455-465
30. Perveen A., Rashid, F., and Aqeel, A. (2025), Speculative Fiction or Conspicuous Discursive Space: Mohsin Hamid's *The Last White Man* as Poetics of Disruption. *Social Sciences Spectrum*. 04 (01): 234-243.
31. Aqeel, A., Abbas, K., and Mehvish, M. (2025), Colonial Power and Cultural Misrepresentation in *A Passage to India*: A Critical Discourse Analysis. *Al-Aasar Journal*, 02 (01): 625-634

Popular Articles

- *Review of Rajeev S. Patke and Philip Holden by Asim Aqeel* (LIMMINA: A Journal of Historical and Cultural Studies, Vol 16, 2010.
- *Kisht-e-Nau 2015-16*
- *Kisht-e-Nau 2016-17*
- *Kisht-e-Nau 2017-18*

Papers Presented in International Conferences as Guest/Speaker

- Aqeel, A. (2017). *History, Religio-Cultural Politics and Gender Constructs in Bapsi Sidhwa's Work*. Paper presented in the Second IIUI-UNCW International Conference entitled *Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures*.
- Aqeel, A. (2017). *Winning the Oscars, Failing the Cause: The Story of "A Girl in the River"*. Paper presented in the 1st International Humanities Conference at Forman Christian College University, Lahore.
- Aqeel, A. (2018). *Themes and Issues in Pakistani Literature*. Discussion as Guest Speaker in the International Conference on Language and Literature in Pakistan at Riphah International University, Faisalabad campus.
- Aqeel, A. (2018). *Ambivalence to Thwart Politics: The Abiding Spirit in Makki Qureshi's Art*. Paper presented in the International Conference on Language and Literature in Pakistan at Riphah International University, Faisalabad campus.
- Aqeel, A. (2018). *Our-ing of Alice Bhatti: Reshuffling of Centre in "Our Lady of Alice Bhatti."* Paper presented in the International Conference on Language and Literature in Pakistan at Riphah International University, Faisalabad campus.
- Aqeel, A. (2018). *Figurative Parallelism in the Poetry of John Donne and Mirza Asad Ullah Khan Ghalib*. Paper presented in the International Conference on Language and Literature in Pakistan at Riphah International University, Faisalabad campus.
- Aqeel, A. (2018). *Soul Searching from One to Another Utopia: A Post-colonial Analysis of Roy's "The Ministry of Utmost Happiness."* Paper presented in the International Conference on Language and Literature in Pakistan at Riphah International University, Faisalabad campus.
- Aqeel, A. (2018). *Contemporary Research Approaches in English Studies*. Discussion session as Guest Speaker in the International Conference on Contemporary Approaches in English Language and Literature at GCU, Faisalabad.
- Aqeel, A. (2018). *Islamophobic Constructs and Native Informants' Role in Neo-Orientalist Discourse Industry*. Paper presented in the International Conference on Contemporary Approaches in English Language and Literature at GCU, Faisalabad.
- Session Chair in 1st Riphah International Conference on Language, Literature and Culture, (RICOLLA), 2021.
- Resource Person in National Readers Conference'22 organized by Read Pakistan.
- Resource Person in National Readers Conference'24 organized by Read Pakistan.
- Session Chair in One-Day International Conference: Pakistani English Literature and the UN 2030 Agenda on February 20, 2025 at GCU, Faisalabad.
- Resource Person along with Speakers from US and UK in International Seminar on "Colonial Legacy in Pakistan" held at Riphah International University, Faisalabad Campus on 13-04-2025.
- Organizer National Seminar on "Contemporary Research Methods in English Language and Literature at UAF on 28-04-2025.

Workshop/Seminar/Training Participation and Presentations

- Conducted Workshop on "Andragogical and Communication Skills" at Government College Women University, Faisalabad sponsored by Punjab Higher Education Commission. (May 09-13, 2016)
- Completed One-Day Hands-on Training of Turnitin organized by ORIC, UAF. (Mar. 19, 2016)
- Completed "Workshop on PEEDA Act, 2006 organized by the Punjab Institute of Management and Professional Development. (Aug. 7-9, 2017)
- Completed "03 Days Workshop on Crisis Management" held at Punjab Institute of Management and Professional Development. (Feb. 6-8, 2018)
- Conduct Regular Faculty Development Workshops, such as Capacity Building Workshops organized by Directorate of Academics and ORIC, UAF for the newly inducted faculty, Senior Education and Agriculture Officers, etc.

Projects

- Won funding (Approx. 9 million) as Co-PI/ Subject Specialist for English Works Program 2022-23 under US Embassy, Pakistan.
- Worked as Editor in Chief for the project "Writing Multi-Authored Books by the Departments of UAF"
- Wrote, directed and Shot Documentary "We Campaign Green" for submission regarding GreenMetric Ranking. UAF stood 9th worldwide GreenMetric Ranking, 2017.
- Won funding for *Pakistan Kahani*, a documentary script under a 2017 project of Information and Cultural Department, Government of the Punjab.

Professional Memberships

- Member Board of Selection, US State-Department funded English Access Micro-scholarship Program, Faisalabad Chapter (2017, 2019 and 2024), and for *English Works!* Program (2023)

- Member Selection Board Committee UAF (2016)
- Member Selection Board Committee for UAF Pars Campus (2016 and 2017)
- Member BoS The University of Faisalabad (2016 -2017)
- Member Selection Board Committee UAF Schools and College (2019)
- Member BoS Government College University (2019)
- Member Selection Board National Textile University, Faisalabad (2018 and 19)
- Member Selection Board Committee UAF (2024)
- Member Admissions Committee for Interviews/Tests of Students for Admissions under Co-curricular Activities
- Journal Reviewer: *Critical Review of Social Sciences and Humanities (CRSSH)*, Government Graduate College Township, Higher Education Department, Lahore, Punjab, Pakistan. (2022-3)
- Journal Reviewer: *Journal of Linguistics and Literature Review UMT* (2022-4)

Professional Positions Held

- Chairman Department of English and Linguistics
- Incharge-Virsa Music Society, UAF
- In-charge Society of Agriculture Writers, UAF
- Associate Senior Tutor, UAF (2018-till date)
- Coordinator Art Club UAF (2018 -2019)
- Focal Person Young Peace and Development Corps- UAF Chapter (2017- 2019)
- Coordinator BS English Program, UAF (2021)
- Coordinator MA English Program, UAF (2016-18)
- In-charge Literary Society, Department of Humanities and Linguistics, UAF (2016-18)
- In-charge Editing Desk UAF (2015-18)
- Editor *Kisht-e-Nau*, UAF student magazine and *Zar'ai Digest*, UAF staff magazine (2016-18)
- Deputy Senior Tutor UAF (2015-2018)
- In-charge Virsa Music Society (2015-18)
- Departmental Focal Person for outreach activities under the Outreach Chair of USPAC-AFS & IAERD
- Vice President Lawn Tennis UAF (2017)
- Member Editorial Collective of LIMINA, A Journal of Historical and Cultural Studies published by Departments of History and English & Cultural Studies, University of Western Australia (2009-2012)
- Treasurer, UWA Muslim Students' Association, University of Western Australia (2013-14)
- Sub-Editor, Daily *The Nation*, Lahore Pakistan (2002-2003)
- President Nazir Ahmad Music Society, GCU, Lahore (2000-2001)
- President Mess, New Hostel, GCU, Lahore (1999-2000)
- General Secretary, Blood Donor Society, New Hostel, GCU, Lahore (1999)

Awards and Distinctions

- District Top Position in Middle (1992) and Matriculation Examinations (1994)
- Gold Medal in the Subject of Biology for securing highest marks in Gujranwala Board.
- Merit Certificate and Scholarship Middle and Matric
- Merit Certificate for Co-curricular activities from GCU, Lahore (1996)
- Freoze Nizami Award from Alhamra in Ghazal Singing (1996)
- Certificate of Distinction for Co-curricular activities from GCU, Lahore (1999)
- Best Na'at Khawan Certificate from New Hostel, GCU (2000)
- Shield of Distinction from Principal, GCU, Lahore (2000)
- Roll of Honor for Management from New Hostel, GCU, Lahore (2001)
- Roll of Honor for Co-curricular activities from GCU, Lahore (2001)
- Australia-Pakistan Development Scholarship (2009)
- UAF Faculty Development Scholarship (2009)
- University of Western Australia Scholarship for International Research Fee (SIRF) 2009-2014)
- University of Western Australia PhD Completion Scholarship (2014)
- Shield for performance/Guest of Honor from Vice Chancellor GCU, Lahore (2019 and 2023)

Computer Proficiency

Microsoft Office| PowerPoint | Excel| endnote

References

Will be furnished on demand